



RIP M.D. GETS EXCLUSIVE PREVIEW AT COMIC-CON

First Copies Offered for New Graphic Novel from Lincoln Butterfield and Fantagraphics

Creator Signings Featuring Mitch Schauer and Mike Vosburg 10AM Saturday, 7/24

Burbank, CA – July 13, 2010 – This year's [Comic-Con International](#) attendees will be among the first to get a peek at—and maybe even a copy of—*RIP M.D.*, the new graphic novel from [Lincoln Butterfield Animation](#) and [Fantagraphics Books](#). Exclusive preview copies will be available at the Fantagraphics booth (**#1718**), at \$12.99 each.

RIP M.D.—the debut graphic novel from *The Angry Beavers* creator Mitch Schauer—is a creepy, fun-filled, all-ages adventure introducing Ripley Plimpt, an 11-year-old boy whose ordinary life is turned upside-down when he discovers that monsters are not only real, but are also in desperate need of his help to overcome their very real problems.

RIP M.D. was written and illustrated by Schauer, an Emmy® Award winning producer, writer and designer. Comic book veteran Mike Vosburg has brought his innovative, illustrative style to the artwork's inking, and Michael Lessa and Justin Yamaguchi have created a whole new look for *RIP M.D.* with their cinematic color and special effects expertise.

Comic-Con attendees can meet Mitch Schauer and Mike Vosburg during a special autograph session at **10:00AM, Saturday, July 24, 2010**, also at **Fantagraphics Booth #1718**.

About Lincoln Butterfield Animation

Lincoln Butterfield Animation specializes in content development across multiple platforms. The versatile, independent studio prides itself on its 90 years of collective animation production experience. Having produced award winning animated TV series for North America, Asia and Europe, the company's core team consists of co-founders Robert Hughes (director, Disney's *Phineas and Ferb*) and entrepreneur Joseph Walker, along with Mitch Schauer (creator, *The Angry Beavers*) and producer Michael Lessa (Nickelodeon/Berlin Animation Film). Lincoln Butterfield draws on its relationships with talented writers, artists, directors and technical experts worldwide to develop multi-platform animation properties that combine sophisticated humor with intelligent characters and storytelling. In addition to delivering high-quality content for the broadest possible audience, the company may be hired to provide innovative concept and design services. For more info, visit: www.lincolnbutterfield.com.

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