



LINCOLN BUTTERFIELD TAPS WELL-KNOWN COMIC BOOK ARTIST AND ILLUSTRATOR MIKE VOSBURG TO INK *RIP, M.D.* GRAPHIC NOVEL

Burbank, CA – May 27, 2009 – On the heels of signing its publishing deal with Fantagraphics, Lincoln Butterfield Animation has secured one of the industry’s preeminent comic book artists to ink its new *RIP, M.D.* graphic novel. Mike Vosburg, whose multifaceted background is steeped in horror and fantasy projects, has been tapped to work on the edgy, teen-targeted series.

Vosburg will work closely with veteran animation producer Mitch Schauer, who not only created *RIP, M.D.*, but is writing and penciling the book as well. A graphic novel that spins a comical tale about the real-life problems of monsters, *RIP, M.D.* follows the adventures of Ripley Plimpt, an ordinary boy whose life turns upside-down when he discovers that monsters *are* not only real, but are also in need of his unique services.

“As Mitch began to conceptualize *RIP, M.D.*, Mike was a natural choice,” said Michael Lessa of Lincoln Butterfield. “Having worked with Mike in the past, I knew that his background, artistry and sensibilities would be the perfect fit to complement Mitch’s pencils. Mike also brings his own witty touch that is sure to enhance our monster story’s already playful edge.”

Mike Vosburg’s illustrious career has included several years of work for Marvel and DC before branching into the fields of animation, advertising and film. He has produced artwork for the LA Museum of Tolerance, has drawn the entire run of cover inserts for the HBO *Tales from the Crypt* series, and won an Emmy as director on the HBO animated series *Spawn*. Vosburg has done music video storyboards for such notable artists as Eminem, Marilyn Manson and Gwen Stefani. Most recently, he storyboarded *The Lion, the Witch and the Wardrobe*, *Prince Caspian* and *Journey to the Center of the Earth*. Vosburg continues to create and produce his own comic book graphic novels *Lori Lovecraft* and *Retrowood*.

“It’s a delight to be involved in a project that is a charming mixture of childhood whimsy in a noir setting,” said Vosburg.

RIP, M.D. is part of Lincoln Butterfield’s growing catalogue of animation properties with the potential for multiplatform extensions. Other titles include the tween properties *TAN* and *NIT: Neighborhood Investigation Team*, and mature titles *Venture Probe* and *When in Rome*.

About Lincoln Butterfield Animation

Lincoln Butterfield Animation specializes in content development across multiple platforms. The versatile, independent studio prides itself on its 90 years of collective animation production experience. Having produced award winning animated TV series for North America, Asia and Europe, the company’s core team consists of co-founders Robert Hughes (director, Disney’s *Phineas and Ferb*) and entrepreneur Joseph Walker, along with Mitch Schauer (creator, *The Angry Beavers*) and producer Michael Lessa (Nickelodeon/Berlin Animation Film). Lincoln Butterfield draws on its relationships with talented writers, artists,

directors and technical experts worldwide to develop multi-platform animation properties that combine sophisticated humor with intelligent characters and storytelling. In addition to delivering high-quality content for the broadest possible audience, the company may be hired to provide innovative concept and design services. For more info, visit: www.lincolnbutterfield.com.

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